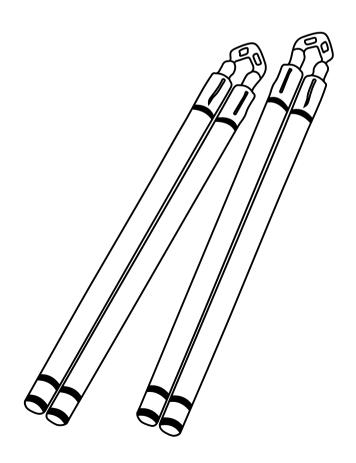


COLOR BELT DOUBLE SSAHNG JEOL BONG FORM

HYUN SEOK POOME-SAE #2





PERFORMANCE

HYUN SEOK #2(Hun-Suck)





June Bee- Double Ssahng Jeol Bong Poome-Sae: Left foot steps to June Bee

- 1. Raise Hands up to arm base, twin #9 strike high section, circle up
- 2. Look to left, left foot steps to right back stance on the Northeast Line, Scissor strike (left hand on top), Hip, circle up
- 3. Slide forward back stance, Scissor strike (left hand on top), Hip, circle up
- 4. Step forward into right front stance, double figure 8 (right hand on top)
- 5. Double Figure 8 (right hand on top), circle up
- 6. Direction Change Turn to left, right back stance on the southwest line, one triangle left hand
- 7. Right hand triangle
- 8. Step forward with right foot, left back stance, scissor strike (right hand on top), Hip, circle up
- 9. Slide forward with right foot, left back stance, scissor strike (right hand on top), Hip, circle up
- 10. Step forward into left front stance, double figure 8 (left hand on top)
- 11. Double Figure 8 (left hand on top), circle up
- 12. Direction Change Turn to right, left back stance, one triangle right hand
- 13. Left hand triangle as the left leg steps to middle stance (back to the center facing East)
- 14. In middle stance facing East, one DSJB #8 count (right hand to leg, left hand to leg, right hand to leg, right foot steps together left hand under arm, right

hand under arm, left hand under arm)

- 15. Direction Change Step forward with right foot to the Southeast line in a left back stance, single figure 8 under arm catch
- 16. Step forward with left foot to right back stance single figure 8 under arm catch
- 17. Twin 8 strike Kihap, under arm, circle up
- 18. Direction Change Turn to right to the Northwest line in left back stance, one triangle circle up
- 19. Step forward with left foot to right back stance, single figure 8 under arm catch





PERFORMANCE CONTINUED

- 20. Step forward with right foot to left back stance single figure 8 under arm catch 21. Twin 8 strike Kihap, under arm, circle up
- 22. Direction Change Turn to the left in a right back stance on the Southeast line, one triangle circle up
- 23. Move right foot to middle stance back to the center point facing East, triangle circle up
- 24. DSJB #1 Count
- 25. DSJB #7 Count
- 26. DSJB #7 Count
- 27. DSJB #9 Count

Bah-ro - Left foot steps back to parallel stance, circle under arm catch. Shi-uh – circle finger catch & bow, At ease